
Becca Mighell

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New York University
MM Musical Theatre Vocal Performance
GPA 4.0

Education

University of Oklahoma
BFA Drama: Acting
GPA 4.0 Summa Cum Laude

Career Summary

Performer and teaching artist passionate about seeing lives transformed by theatre and music. Joyful, dynamic, and encouraging instructor adept at meeting each student at their skill level. Creative problem-solver who loves to adapt her strategies and techniques to every student to help them become the best performers they can be.

Work Experience

Becca's Musical Studio, Vocal Teacher & Career Coach

Sept. 2021-Present

- ◆ Created a vocal teaching curriculum with lessons and exercises that take voice students from foundational concepts like voice anatomy & reading music to real-life applications like auditioning and vocal health
- ◆ Crafted a personalized plan for every weekly lesson and gave students access to their own digital folder with vocalizes I recorded, repertoire, educational handouts, and documents listing available music resources
- ◆ For career prep students, developed branding exercises, helped craft career plans, taught networking and negotiating etiquette, instructed in self-tape standards, honed their reels and online profiles, and pointed them toward places to find professional opportunities.
- ◆ Taught workshops in career prep and musical theatre at dance studios and theatres all over the country

Stagedoor Manor, Teacher and Group Leader

June 2025-Aug. 2025

- ◆ Managed 12 counselors and 72 campers for 3 separate 3-week camp sessions throughout the summer
- ◆ Responsible for conflict de-escalation, daily meetings about camp issues, leading all camper meetings, overseeing evening activities, planning all-camp events, and evaluating counselor performance
- ◆ Taught 3 career prep classes that covered actor typing, marketing materials, online presence, agents, the union, contracts, and auditioning, utilizing original lesson plans, slide shows, and handouts for students.
- ◆ Combined group discussions, hands-on application exercises, lectures, and real-world example critiquing

Starlight Mountain Theatre, Education Director and Teacher

July 2020-Aug. 2021

- ◆ Responsible for redesigning, restructuring, and leading the theatre's annual summer camp for kids 4-18
- ◆ Developed curriculum, created schedules, communicated with parents, and assembled a creative team
- ◆ Trained, assigned, and managed teachers, helping them through discipline, creative, and logistical issues

Prairie Fire Children's Theatre, Actor/Teacher

Feb. 2020-April 2020

- ◆ Toured to rural locations in Minnesota to teach weeklong acting camps to groups of up to 76 children
- ◆ Conducted auditions, taught choreography, introduced music, set blocking, and performed with the kids
- ◆ Worked with a tour partner to coordinate teaching responsibilities and performance day duties

Christian Youth Theater, Musical Theatre Teacher

Nov. 2019-Feb. 2021

- ◆ Wrote, choreographed, designed, & directed original pieces of children's theatre performed by kids 4-11
- ◆ Taught Musical Theatre Song and Dance to 4-7 year old students and Scene Study to 8-11 year old kids
- ◆ Tailored my teaching strategies to the strengths and communication style of each student to help them improve their performance skills as well as build confidence, creativity, comradery, and trust

Sooner Theatre, Musical Theatre Teacher, Asst. Director, SM, PA

Feb. 2018-March 2019

- ◆ Taught classes in stage combat, Shakespeare, singing for the stage, musical theatre dance, and scene study
 - ◆ Designed and executed lesson plans that involved multiple avenues of artistic expression and teaching methodologies and culminated in various musical theatre performances
 - ◆ Dialect coach, stage combat choreographer, costumer, prop manager, acting coach, stage manager, dance choreographer, and vocal coach in multiple production teams
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